Hi Vicky,

Thanks for your email. For our nonfiction titles, we ask to keep the illustration copyright as standard because this is an in-house generated idea, with a lot of the design work and image research done in house. We will of course credit Petra for her work as the illustrator of this book (and her name will be on the cover).

For the initial sample artwork, which would be a sample to show to the team in house, we would like to see sample pony/horse. As this is just to show the team in house, there is no fee for this sample. However, once the illustrator is chosen, we will pay for the materials we want to take to Bologna. The fee for the front cover and two spreads will be £700.